



Proceeds Benefit: Performing Arts Conservatory

8th Annual

W.H.A.M.
Women's History Artist Month

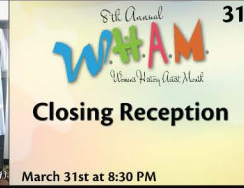
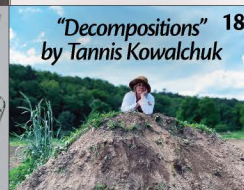
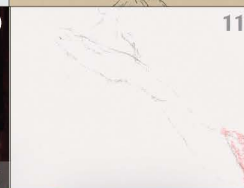
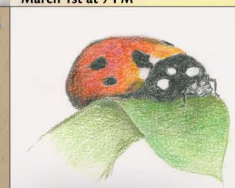
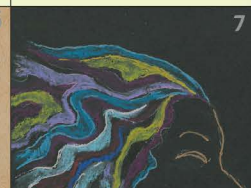
Goddard Riverside



Community Arts Program

Tickets: goddard.org/WHAM2023

Goddard Riverside's Bernie Wohl Center
647 Columbus Avenue (W 91st & 92nd Street)
For info and times: 212.799.9400 x4405, 4410
communityarts@goddard.org
#GoddardWHAM



Official 2023 W.H.A.M. Exhibition
by Margaret Mendel

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY



March 1-31 – POLYMNIA: Many Expressions of Joy An digital pop-up art market featuring work by women-identifying artists for sale for the duration of the festival. www.goddard.org/wham/exhibit

March 1, Wednesday, 6:00 pm – Opening Tea Ceremony with lisa nevada Indigenous Performance Artist invites all to open their senses to the healing powers of plant medicines! Join us for an intimate embodied “Plants That Heal,” Tea and Women’s Healing Circle experience honoring the feminine to help balance out our world. (Pay-What-You-Can, Registration Required)

March 1, Wednesday, 7:00 pm – W.H.A.M. Opening Reception A public reception to celebrate the official W.H.A.M. exhibition: *9 Muses* by Artist-in-Residence Margaret Mendel. Unveiling original hand-drawn portraits of the creative leaders behind this year’s festival. (Free, Registration Requested)

March 3, Friday, 8:00 pm – “As A” by Qualah Comedic meta-monologue on finding your place and knowing your worth. (\$20.00 General Admission)

March 10, Friday, 7:00 pm – Affinity’s Wellness Concert Wellness-themed dance/listening party with live band and up-and-coming Reggae/R&B/Hip-Hop Vocal Artist Affinity featuring a pop-up Salt Cave. Includes light refreshments. Doors: 5PM (Pay-What-You-Can, Registration Required)

March 16, Thursday, 7:00 pm – International Women in Jazz Showcase Actively ensuring a place for women as a vital part of the past, present, and future of jazz. Jacqueline Lennon presents a musical variety talent showcase of female-led jazz ensembles including noted vocalists and instrumentalists. (\$10.00 Suggested Donation, Registration Required)

March 18, Saturday, 7:00 pm – “Decompositions” by Tannis Kowalchuk of Farm Arts Collective Insightful solo performance with stories, shadow puppets and animations about biological life and its shadow: decay and decomposition by a successful organic farmer. (Pay-What-You-Can, Registration Required)

March 20-21, Monday-Tuesday, 7:00 pm – “Secret City” by Paracademia Immersive found object sculpture installation inhabited by sound and music. Milica Paranosic is the creative genius behind the wholly un-classifiable multi-media installation of inventive miniature worlds inhabited by toy figures, musical robots, autonomous projections, VR headsets, whimsical QR codes, and adult beverages. (\$30 General Admission, \$50 VIP Admission includes cocktails)

March 24, Friday, 7:00 pm – “LOVE LETTER TO ME: Open Up Your Eyes” by Paula Ralph Birkett Self-talk/self-care soul-jazz cabaret of original empowerment anthems; “How you perceive yourself is how you be yourself.” Through humorous intimate stories, original songs, and spoken-word, Paula Ralph Birkett discovers the words of acceptance that reside in all of us but are so often hard to read. Her band including guitar, keyboards, and percussion bring these ideas to life, followed by a brief audience talkback to discuss its themes. (Pay-What-You-Can, Registration Required)

March 25, Saturday, 2:00 pm – Ida B. Wells Story Hour (For Kids & their Families) presented by writer & elementary educator Joyce Jacobs Geared at the K-4th grade age group, Joyce Jacobs will use visual aids and original material to share the history of Ida B. Wells whose critical work as a teacher, journalist, activist, speaker, and suffragette helped earn women the right to vote. (Free, Registration Required)

March 28, Tuesday, 8:00 pm – “RUTHLESS COMEDY HOUR” from Karen Bergreen, Cynthia Kaplan & Cory Kahaney A comedy variety show “for grownups with half an effing brain.” (Pay-What-You-Can, Registration Required)

March 31, Friday, 7:00 pm – “Life, Liberty & The Pursuit of Happily Ever After” by Liz Morgan Multifaceted immersive theatre piece about immigrant rights with an advocacy engagement strategy. (Pay-What-You-Can, Registration Required)

March 31, Friday, 8:30 pm – W.H.A.M. Closing Reception As the ancient Greeks were fond of honor, glory, and prizes, we invite you to track your journey in our Festival Passport Book and receive a stamp for each event you attend. Attendees with the most stamps will win VIP Tickets to GRCAP Season Events and be publicly crowned at our Closing Reception. (Free, Registration Requested)

For more information/tickets: goddard.org/WHAM2023 or 212.799.9400 x 4405, 4410

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.