March 1-31 — **Women’s Work: The Challenge of Making our Mark** An art exhibit of artwork featuring work by 19 women artists curated by Barbara Shelly, Denise Jones Adler, Laurie Murray & Cindy Bernier. Opens on Wednesday, March 2nd at the W.H.A.M. Opening Night Reception from 6 pm to 8 pm.

March 2, Wednesday, 6:00 pm — **W.H.A.M. Opening Night Reception** Meet the visual and performing women artists of W.H.A.M.

March 3-6, Sunday, 2:00 pm; Thursdays-Saturdays, 7:30 pm — **Pride & Prejudice** presented by Hudson Classical Theater Company. Enjoy this enduring love story where the fate of the five Bennet sisters depend on an advantageous marriage. Written by Susane Lee, adapted from the novel by Jane Austen. Directed by Nicholas Martin-Smith. Shows Feb 24-Mar 6.

March 5, Saturday, 2:00 pm — **Stone Soup Cooking Class** presented by Farm Arts Collective. A live theatrical cooking show: A farm-to-table extravaganza for kids and adults!

March 8, Tuesday, 6:00 pm — **Book Chat: Baby, Unplugged: One Mother’s Search for Balance, Reason, and Sanity in the Digital Age** presented Goddard Riverside. A book chat with author Sophie Brickman. *Baby Unplugged* is a candid, often hilarious search for balance, reason, and sanity in the age of tech-driven parenting.

March 16, Wednesday, 6:00 pm — **Adelaide Ristori: The Traveling Diva** Produced by Kairos Italy Theater. A performance lecture by Laura Caparrotti with the participation of Alice Lussiana Parente. Laura Caparrotti tells the fascinating story of Adelaide Ristori (1822 – 1906), the first real Italian Diva.

March 18, Friday, 7:00 pm — **Penelope Karaoke Lover Song Marathon** Listen to female voices celebrate their love and sensual adventures through the diverse interpretations of lovers songs from Penelope and the Geese with other female singers and hey, why not you, our beloved audience!

March 19, Saturday, 2:00 pm — **City Stories of the Upper West Side and Beyond** produced by Constance H. Gemson, Sheila Lewis and Jamie Durham. Celebrate new and familiar places, pleasures, and possibilities, and discover new joys and memories in this prose and poetry reading.


March 24, Thursday, 7:30 pm — **Baggage from BaghdAD** presented by Valerie David. A gripping one-woman show about an inspirational journey that mirrors today’s growing intolerance of race, religion and sexual orientation. Talkback to follow.

March 26, Saturday, 2:00 pm — **Performing Arts Conservatory Celebration** presented by Conservatory Co-artistic Director Michelle Cave. Join us to learn more about the special youth arts education initiative that the WHAM Festival helps make possible! Program participants past, present and future — and their family and friends — will have a chance to connect and celebrate the creativity, dedication and impact that makes the Conservatory such a unique experience.

March 29, Tuesday, 7:00 pm — **Women at the Crossroads: Senior Stories** produced and hosted by Caytha Jentsis of Fox Meadow Films. An evening of incredible stories from a diverse group of older female artists.

March 30, Wednesday, 7:30 pm — **A Tribute Concert to Leontyne Price with Cheryl Warfield** produced by MORE Opera. This virtual opera concert will pay homage to legendary prima donna assoluta Leontyne Price by Soprano Cheryl Warfield. Livestreamed from Chicago!

March 31, Thursday, 7:30 pm — **Global Excursions** presented by Maxine Kern and produced by the 29th Street Playwrights Collective. A staged reading. Suddenly fainting on a subway platform between Atlantic Avenue and Pacific Street, Lily takes an unexpected ”Global Excursion.”

For more information/tickets: goddard.org/WHAM2022 or 212.799.9400

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