

Proceeds Benefit: Performing Arts Conservatory

GODDARD RIVERSIDE



NYC Cultural Affairs

Tickets: [goddard.org/communityarts](http://goddard.org/communityarts)

Goddard Riverside The Bernie Wohl Center  
647 Columbus Avenue at 91st Street  
For info and times: 212.799.9400  
[communityarts@goddard.org](mailto:communityarts@goddard.org)

# W.H.A.M.

Women History Artist Month

A Month Long  
**GALLERY ART EVENT**  
MARCH 1 - MARCH 28TH  
Curated by Women Empowerment Brand  
*Hello Tittie*

*Celebrating Women Through Art*  
Opening Reception  
Featuring Art Curated by  
*Hello Tittie*

My Body, My Country<sup>2</sup>

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Jane Austen's  
**Pride & Prejudice**  
7-10 and 14-17  
presented by  
HUDSON WAREHOUSE

<sup>11</sup>

<sup>12</sup>  
**Movimento Mulher no Gunga**  
**AFRO ROOTS TUESDAYS**

<sup>13</sup>

<sup>18</sup>  
**SHE PLAYS**

<sup>19</sup>

<sup>20</sup>  
Kairos Italy Theater  
THE MOST LEARNED WOMAN

<sup>21</sup>

<sup>22</sup>  
**Reclaiming Vietnam**  
She's ready for the past to catch up to her.

<sup>23</sup>  
**The PINK HULK**  
ONE WOMAN'S JOURNEY TO FIND THE SUPERHERO WITHIN

<sup>24</sup>  
*An Afternoon Opera Concert*

<sup>25</sup>

<sup>26</sup>  
5th Annual La Primavera Vinni

<sup>27</sup>  
**WOMEN at the CROSS ROADS**

<sup>28</sup>  
*Celebrating Women Through Art*  
Art Exhibit Closing  
Featuring Art Curated by  
*Hello Tittie*

<sup>29</sup>  
**Unbossed & Unbowed**  
The Life of Shirley Chisholm

<sup>30</sup>

<sup>31</sup>  
**The Cramer Quartet**

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY





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## Women History Artist Month

**March 1-28 – Art Exhibit** Featuring an art exhibit of paintings and photographs curated by Hellotittie: [hellotittienyc.com](http://hellotittienyc.com).

**March 1, Friday, 7:30 pm – WHAM Opening Night Reception** Meet the visual and performing women artists of WHAM.

**March 2, Saturday, 5 pm – My Body, My Country** by Anabella Lenzu DanceDrama. An intimate dance performance by Lenzu that makes the viewer think about how they view bodies, followed by a Q&A & Body Mapping Workshop.

**March 7-17, Thursday-Saturday, 7:30 pm, Sunday, 3 pm – Pride and Prejudice** by Hudson Warehouse. In this story of society, class, and manners, Elizabeth Bennet's rash judgments keep her from seeing a man's true character, while encouraging the attentions of another. Adapted and directed from Jane Austen's most popular novel by Susane Lee.

**March 12, Tuesday, 8 pm – Movimento Mulher no Gunga (Woman on the Gunga Movement)** presented by Afro Roots. A women-led Capoeira Angola group utilizing movement, music, art and discussion as instruments for social activism.

**March 18, Monday, 7:30 pm – She Plays** presented by Silver Glass Productions and 29th Street Playwrights Collective. A festival of short plays about women, written by women, and directed by women.

**March 20, Wednesday, 8:00 pm – The Most Learned Woman** by Laura Caparrotti. This Kairos Italy Theater production tells the story of Elena Cornaro Piscopia, the first woman to earn a doctorate from a university. Voices of her life, including from Elena, take us back to 1600, with violin playing in the background.

**March 22, Friday, 8:00 pm – Reclaiming Vietnam** by Kim Chinh. After rejecting her Vietnamese identity, Kim travels to Vietnam, the birthplace of her father. As she uncovers her long-buried roots, she is forced to combat the demons of her past and learn the power of forgiveness.

**March 23, Saturday, 7:30 pm – The Pink Hulk** by Valerie David. What does Valerie do when diagnosed with cancer again? Afraid of losing "the girls," she takes them out for one last hurrah! And does she have a "happy" ending? Come see this solo show to find out! Experience Valerie's inspiring journey of finding her own superhero within!

**March 24, Sunday, 3:00 pm – An Afternoon Opera Concert** with Cheryl Warfield. A musical perspective on African-American opera divas past and present.

**March 26, Tuesday, 8:00 pm – 5th Annual La Primavera Vinni** presented by Rosa Tatuata - Michela Musolino. Welcome Spring! Come celebrate spring with dance & folk songs from Southern Italy. In partnership with Afro Roots.

**March 27, Wednesday, 7:30 pm – Women at the Crossroads** with Caytha Jentis and other women artists. In the "Moth-style" format, women of all ages and colors tell their personal stories, in ten minute monologues, of life, laughter, love, and everything in between.

**March 28, Thursday, 7:30 pm** – Closing Reception for the Hellotittie Art Exhibit.

**March 29, Friday, 7:30 pm – Unbossed & Unbowed** by Ingrid Griffith. A staged reading of a solo show about the life of Shirley Chisholm, the Brooklyn-born 20th century politician, unlikely candidate for President of the United States, and the forgotten face of revolution.

**March 31, Sunday, 3:00 pm – A Haydn Retrospective** with The Cramer Quartet. This program follows the evolution of the string quartet through Haydn's life by featuring works from the composer's most beloved & influential quartet collections.

**For more information/tickets: [goddard.org/communityarts](http://goddard.org/communityarts) or 212.799.9400**

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