March 1-28 – **Art Exhibit**  Featuring an art exhibit of paintings and photographs curated by Hellotittie: hellotittienyc.com.

March 1, Friday, 7:30 pm – **WHAM Opening Night Reception**  Meet the visual and performing women artists of WHAM.

March 2, Saturday, 5 pm – **My Body, My Country** by Anabella Lenzu DanceDrama.  An intimate dance performance by Lenzu that makes the viewer think about how they view bodies, followed by a Q&A & Body Mapping Workshop.

March 7-17, Thursday-Saturday, 7:30 pm, Sunday, 3 pm – **Pride and Prejudice** by Hudson Warehouse. In this story of society, class, and manners, Elizabeth Bennet’s rash judgments keep her from seeing a man’s true character, while encouraging the attentions of another. Adapted and directed from Jane Austen’s most popular novel by Susane Lee.

March 12, Tuesday, 8 pm – **Movimento Mulher no Gunga (Woman on the Gunga Movement)** presented by Afro Roots. A women-led Capoeira Angola group utilizing movement, music, art and discussion as instruments for social activism.

March 18, Monday, 7:30 pm – **She Plays** presented by Silver Glass Productions and 29th Street Playwrights Collective.  A festival of short plays about women, written by women, and directed by women.

March 20, Wednesday, 8:00 pm – **The Most Learned Woman** by Laura Caparrotti. This Kairos Italy Theater production tells the story of Elena Comaro Piscopia, the first woman to earn a doctorate from a university. Voices of her life, including from Elena, take us back to 1600, with violin playing in the background.

March 22, Friday, 8:00 pm – **Reclaiming Vietnam** by Kim Chinh. After rejecting her Vietnamese identity, Kim travels to Vietnam, the birthplace of her father. As she uncovers her long-buried roots, she is forced to combat the demons of her past and learn the power of forgiveness.

March 23, Saturday, 7:30 pm – **The Pink Hulk** by Valerie David. What does Valerie do when diagnosed with cancer again? Afraid of losing “the girls,” she takes them out for one last hurrah! And does she have a “happy” ending? Come see this solo show to find out! Experience Valerie’s inspiring journey of finding her own superhero within!

March 24, Sunday, 3:00 pm – **An Afternoon Opera Concert** with Cheryl Warfield.  A musical perspective on African-American opera divas past and present.

March 26, Tuesday, 8:00 pm – **5th Annual La Primavera Vinni** presented by Rosa Tatuata - Michela Musolino. Welcome Spring! Come celebrate spring with dance & folk songs from Southern Italy. In partnership with Afro Roots.

March 27, Wednesday, 7:30 pm – **Women at the Crossroads** with Caytha Jentis and other women artists. In the “Moth-style” format, women of all ages and colors tell their personal stories, in ten minute monologues, of life, laughter, love, and everything in between.

March 28, Thursday, 7:30 pm – Closing Reception for the Hellotittie Art Exhibit.

March 29, Friday, 7:30 pm – **Unbossed & Unbowed** by Ingrid Griffith. A staged reading of a solo show about the life of Shirley Chisholm, the Brooklyn-born 20th century politician, unlikely candidate for President of the United States, and the forgotten face of revolution.

March 31, Sunday, 3:00 pm – **A Haydn Retrospective** with The Cramer Quartet. This program follows the evolution of the string quartet through Haydn’s life by featuring works from the composer’s most beloved & influential quartet collections.

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For more information/tickets: goddard.org/communityarts or 212.799.9400

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