

## **GODDARD RIVERSIDE**



## Women History Artist Month

Wednesday, March 1, 7:30pm – *Feisty Women Festival* 29th Street Playwrights Collective presents new short plays about women, written by women, and directed by women. Produced by Melissa Bell and Emma Goldman-Sherman.

**Saturday, March 3, 8pm** – *Rhonda Badonda: The Adventures of a Girl with a Pain in Her Brain* with Rhonda Musak. When your brain won't cooperate, you have to get creative. Rhonda Badonda wants to function normally...her brain has other ideas. Dive into the shape-shifting landscape of the mind as Rhonda unscrambles a hidden medical mystery and encounters the truth of her baffling and bewildering world.

**Sunday, March 4, 4pm** – *Perpetual Motion, Galileo and his Revolutions* The ensemble Galileo's Daughters (Sarah Pillow, Mary Anne Ballard, Ronn McFarlane, and Marc Wagnon) joins Dava Sobel (Galileo's Daughter) for an interdisciplinary event of 17th century music. Presented as part of the FIAT LUX festival of Salon/Sanctuary Concerts.

**Tuesday, March 6, 7:30pm** – *Batalá* presented by Afro Roots. An all-female percussion ensemble playing Afro-Brazilian music, primarily Samba Reggae, a genre originating in the state of Bahia in northeast Brazil.

**Thursday, March 8, 7:30pm** – *An Unknown Country* by Eva Zelig. The story of European Jews who escaped Nazi persecution to find refuge in an unlikely destination: Ecuador. The film follows the exiles' perilous escape and difficult adjustment. Panel discussion follows.

**Saturday, March 10, 7:30pm** – *The Pink Hulk: One Woman's Journey to Find the Superhero Within*, written/ performed by Valerie David; directed by Padraic Lillis. Valerie's true and inspiring award-winning story about "hulking out" on cancer and beating it TWICE...first lymphoma; then 15 years later breast cancer. Afraid of losing "the girls", she takes them out for one last hurrah. And does she have a "happy" ending?...(mature content)

**Tuesday, March 13, 7:30pm** – *You Never Told Me*, Music video premiere; panel discussion with artist Cassandra Kubinski and director Jessica Costa; and a mini concert. The discussion will focus on *#BreakingYourBoundaries* movement and also encompass issues women face in the music and entertainment industries.

**March 15-18 & March 22-25, Th-Sa 7:30 pm, Sun 2pm** – *Trojan Women* by Hudson Warehouse. A modern take on a timely classic. With the men annihilated and their city in ruins, the women of Troy are corralled into a makeshift prison awaiting their fate at the hands of their brutal captors.

**Tuesday, March 20, 7:30pm** – *Alakande* presented by Afro Roots. The women's percussion ensemble spreads joy by way of music through powerful, spiritual, and funky rhythms on the drums.

**Monday, March 26, 7:00pm** – *FUKT* by Emma Goldman-Sherman, presented by 29th Street Playwrights Collective. *FUKT*, @ women telling, starts as an autobiographical one-woman show, with three versions of Emma vying to survive her story (including sexual abuse and murder). A COMEDY! (16+, trigger warnings: childhood sexual violence)

March 28, 7:30pm - Funny Women: An Evening of Humor Presented by Caytha Jentis, hosted by Sandi Marks.

**March 29, 7:30pm** – *Demerara Gold* written and performed by Ingrid Griffith. A funny, thought-provoking, solo play about a 7-year old girl left in the clutches of her grandmothers in the Caribbean after her parents get visas to the U.S., and the collision of her recurring, mysterious dream with the reality she faces when she finally rejoins her parents.

## For more information: goddard.org/communityarts or 212.799.9400